

ORGAN MUSIC AT SALCOMBE CHUCH

This is a list of the music which I am comfortable playing, and which I think sounds good on the 19th century pipe organ in our church. I have indicated the points in the service where I think the pieces are most suitable. Before the service I would anticipate playing 20-30 minutes of music that I would describe as 'aural wallpaper'; the sort of thing that is pleasant enough for people who want to listen, but is just background music for those who don't: no one has come to listen to a concert. It is worth mentioning that as an average piece of music lasts around 3-6 minutes, it is very stressful for the organist, and everyone else, if the bride is late!

Entrance of the Bride

Wagner.....Bridal March from 'Lohengrin'
Handel.....Air from 'Water Music'
Purcell.....Trumpet Tune in D
Stanley.....Trumpet Voluntary from Op.6 No.5
Clarke.....The Prince of Denmark's March
Pachelbel.....Canon in D

Signing of the Register

Bach.....Jesu joy of man's desiring
Bach.....Wachet auf, ruft uns die stimme
Bach.....Sheep may safely graze
Bach-Gounod.....Ave Maria
SchubertAve Maria
Franck.....Panis Angelicus

Recessional Music

Mendelssohn.....Wedding March from 'A midsummer Night's Dream'
Handel.....Arrival of the Queen of Sheba
Handel.....Hornpipe from 'Water Music'
Charpentier.....Prelude from 'Te Deum'

Hymns are rarely a problem, although many are sung to more than one tune: the tune that you expect isn't necessarily the same one that I might play. It is best to talk things through with me well in advance to be sure we know what we're doing. It's also a good idea for us to meet in the church, so that I can give you an idea of the sound of the organ. Although you can listen on You-tube to all of these pieces, that won't really tell you how they will sound in Holy Trinity Church, Salcombe!

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